

# MINERS FOUNDRY

CULTURAL CENTER

Miners Foundry Cultural Center  
325 Spring Street  
Nevada City, CA 95959

For Rates and Availability  
(530) 265-5040  
info@minersfoundry.org

## Technical Specifications

Spring 2015

The Osborn/Woods Hall boasts a stage with world class sound and lighting capabilities and can hold 325-650 people, depending on seating arrangements.

- The stage is 20' deep at center to the back curtain and 26' wide, wing to wing.
- The wings are 6' and can be pulled back if necessary.
- There is a 4' crossover at the back of the stage.



## Audio

- 4 Rat Sound Rat Trap 5 4-Way Quad Amplified Full Range Top Boxes (EV 15"x2, EV 10"x2, JBL 2", 18 Sound 1")
- 4 Rat Sound Subwoofers – Double 18" (EV EVX-180B Loaded)
- Crest Audio Professional Series 8001, 7001, 4801 Amplifiers
- XTA DP448 4-Way Stereo Processor / DSP for Tops
- BSS FDS-310 Crossover with Symetrix 501 Limiter for Subs on Aux Send
- Ashley PQX-571 Parametric EQ for Subs on Aux Send
- Xilica DLP4080A Utility Processor for delays & supplemental EQ EV ZxA1 Fills for Stage Lip
- Monitors – Up to 8 Mixes from FOH or separate monitor desk (A&H GL2200-32)\*
- 4 Mackie SRM450 Wedges (Self Powered Bi-Amped 12" 2-Way)
- 4 Mackie SR1530 Side and Drum Fills (Self Powered Tri-Amped 15" 3-Way)
- 2 Turbosound 18" Subwoofers for Side Fills
- TDX CX Series Crossovers for Side Fill Subwoofer / Tops Split
- Crest Audio Professional Series 7001 Amps for Side / Drum Fill Subs
- Mix Desk – FOH
- Avid (Digidesign) Venue SC48 48 Input / 16 Output Digital Mixer with SC48 Plugin Bundle
- Avid IO16 Analog I/O board installed to insert analog processing
- Dynamics & Effects (can be inserted on Venue's IO16 upgrade or A&HGL2200)
- BSS DPR 404 Quad Compressor
- DBX 1046 4 Channel Compressors
- Aphex 622 2 Channel Noise Gates
- Aphex 612 2 Channel Noise Gates
- TC Electronics M-One XL Digital Reverb / Multi-Effects Processors
- TC Electronics D-Two Digital Delays
- DBX 120A Sub-harmonic Bass Synthesizer
- Mics & DI
- Audix D, ADx, & i5 Series Instrument Mics
- Audix OM Series Vocal Mics
- Shure SM & Beta Series Vocal & Instrument Mics
- Sennheiser E906 & E609 Instrumental Mics
- Sennheiser Evolution 100 Series Wireless Mics
- Countryman E6 Ear / Headset Mics
- Whirlwind Hot Box Active DI's
- Whirlwind Director Passive DI's
- Whirlwind pcDI Sterio Active DI's
- Whirlwind IMP2 Passive DI's
- Whirlwind ISO 1 Line Level Isolation Transformers
- Snakes & Stands
- Whirlwind Medusa 24 x 8 ch. snack with Monitor Split\*

- Pro Co 24 ch. supplemental snake when more than 24 inputs are required
- Whirlwind Medusa 12 ch. return snake
- Whirlwind Mini 6 & Mini 12 Sub-Snakes
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- Atlas Straight Mic Stands
- Mix Desk – Monitors\*
- Allen & Health GL2200 32 channel, 6 Mix + Stereo Side Fills (8 Mixes total)



## Lights

- House System:
- 8 Full Color PAR 64 LED
- 32+ Par 64 / gels
- Available for Additional Fees:
- 4 Chauvet Q-Spot 260 LED Moving Lights
- 4 Chauvet Q-Wash 260-60 Watt LED Moving Head
- 2 Chauvet Intimidator 250 Spot Moving Lights
- 2 Chauvet Scan 250 Moving Lights
- 1×2.5 Watt Class IV Color Laser
- 4×1/2 Watt Class IV Green Lasers